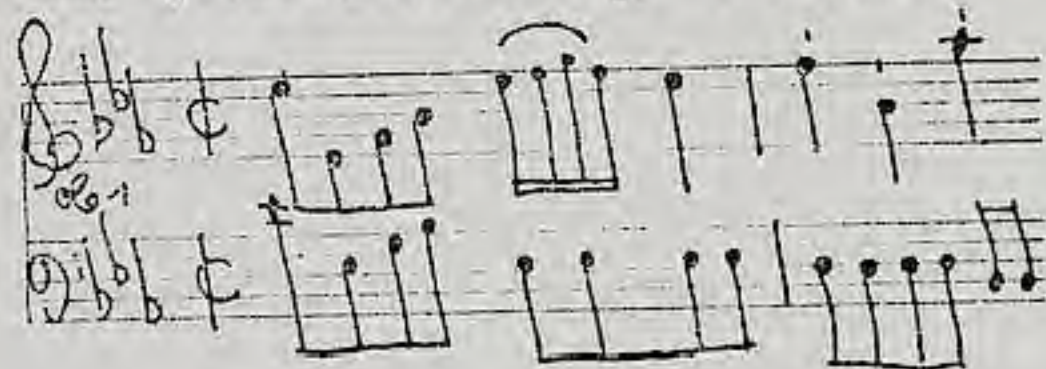


Brösel

BRD DS Mus.ms.1223/24

Parade.Stück./a.5 ex.dis./Hoboe Primo./Hoboe Secundo/Basson
Primo/Basson Secundo/a.Tromba./del Seg.Brösel./[Incipit]/
Fuhr [Schreibername?]/ (Es-dur)



Allegro assai ♩ - Me-
nuet/Trio 3/4 - Polon.
3/4 (+Trio).(alle Es-dur)

Ms.ca.1770.

18,5 x 11,5 cm.

5 St.:ob 1,2,fag 1,2,tr. je 2 B₁.

Alte Sign.: N^o 24.

1223

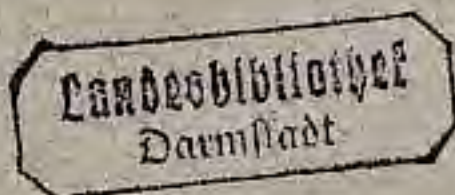
Nr 24.

Parade-Musik:

a. 5 28. Dis.

Hoboe - - - Primo.
Hoboe - - - Secundo
Basson - - - Primo
Basson - - - Secundo
a. Tromba.

de Seyl Brösel



11 ble



Fuhr

1223

Polon.

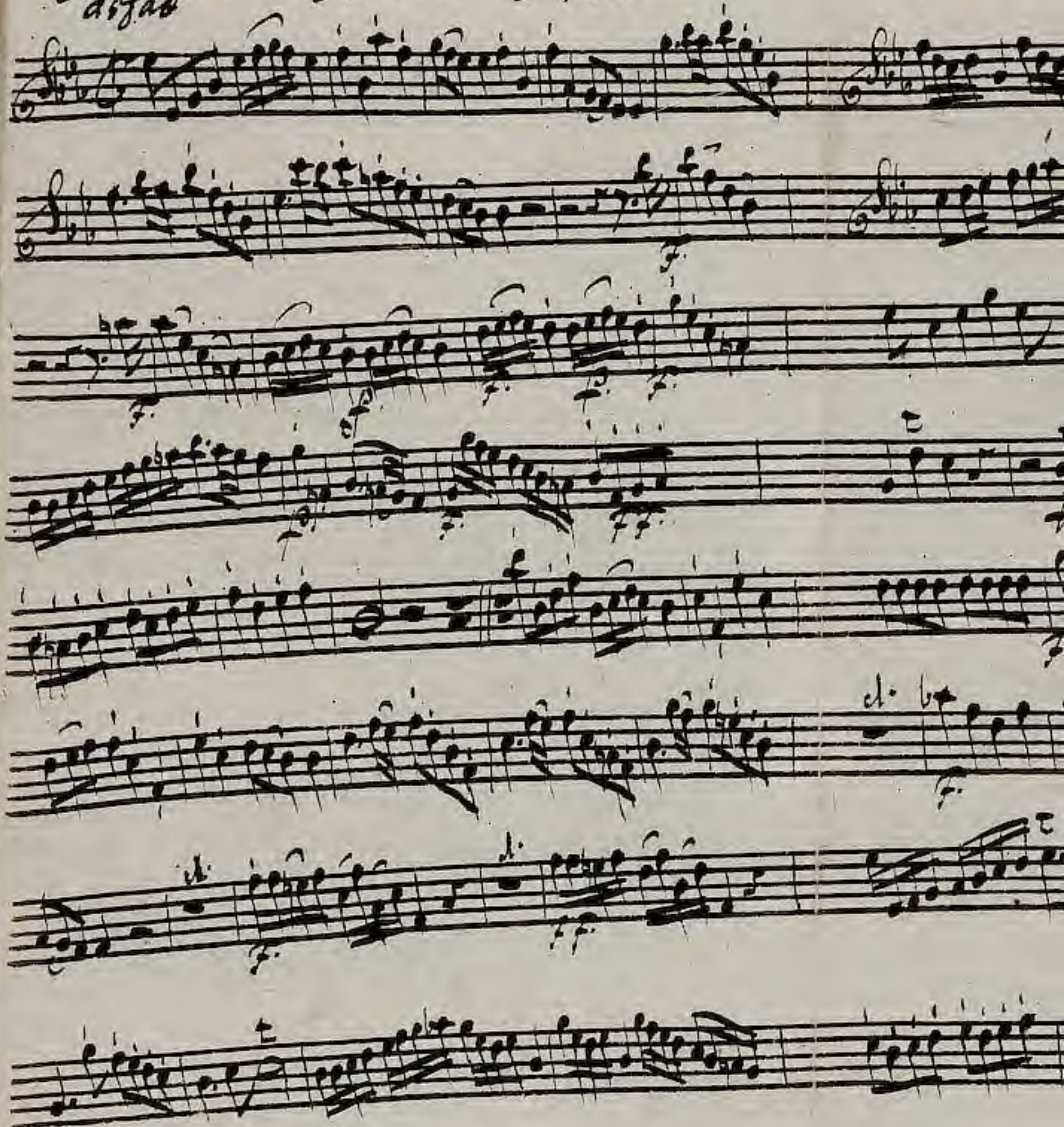
2

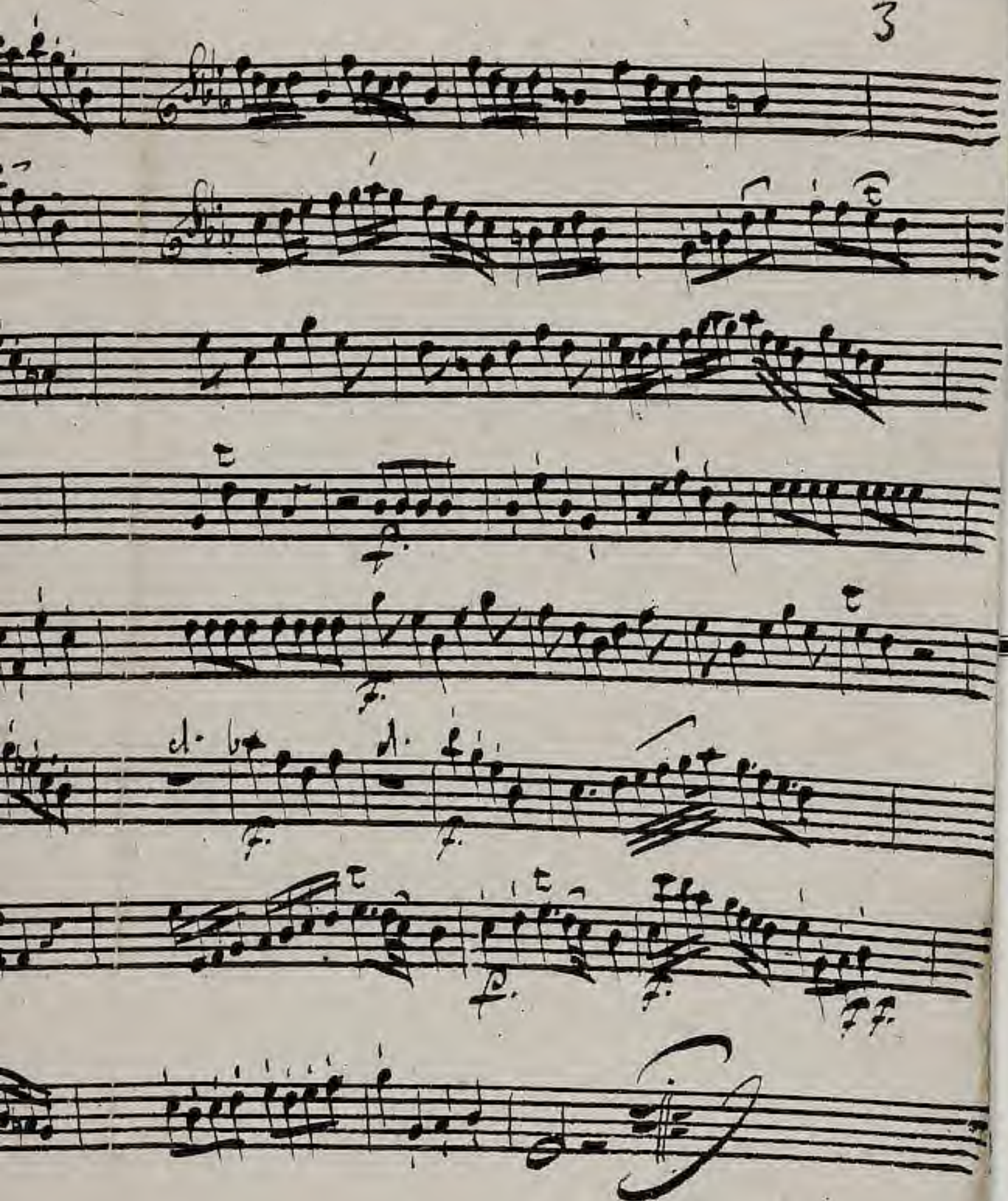


Trio.

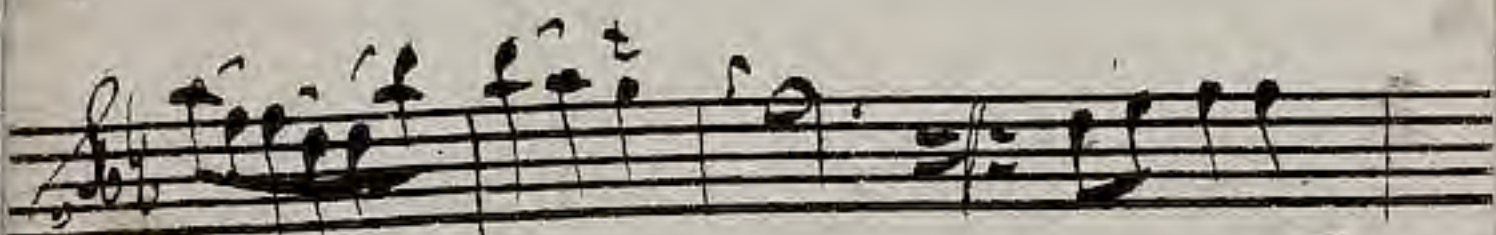
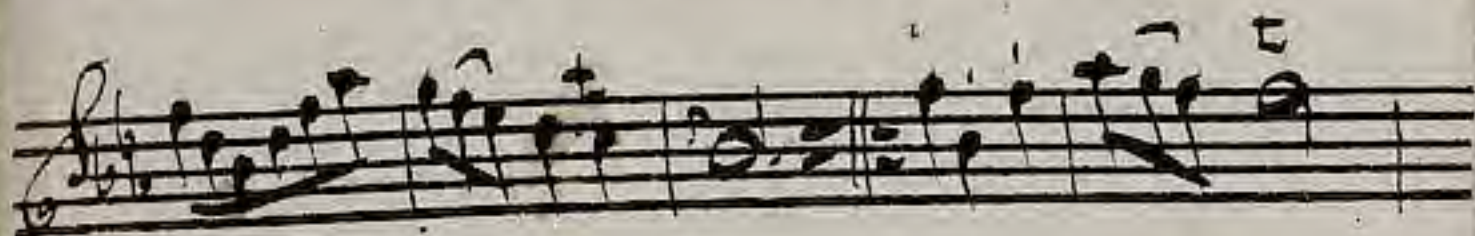


Allegro Hoboe Primo
assai



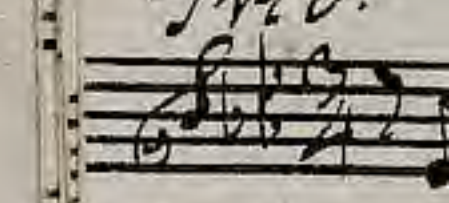


Memus



Memus Balgano

1223



1223

Polon

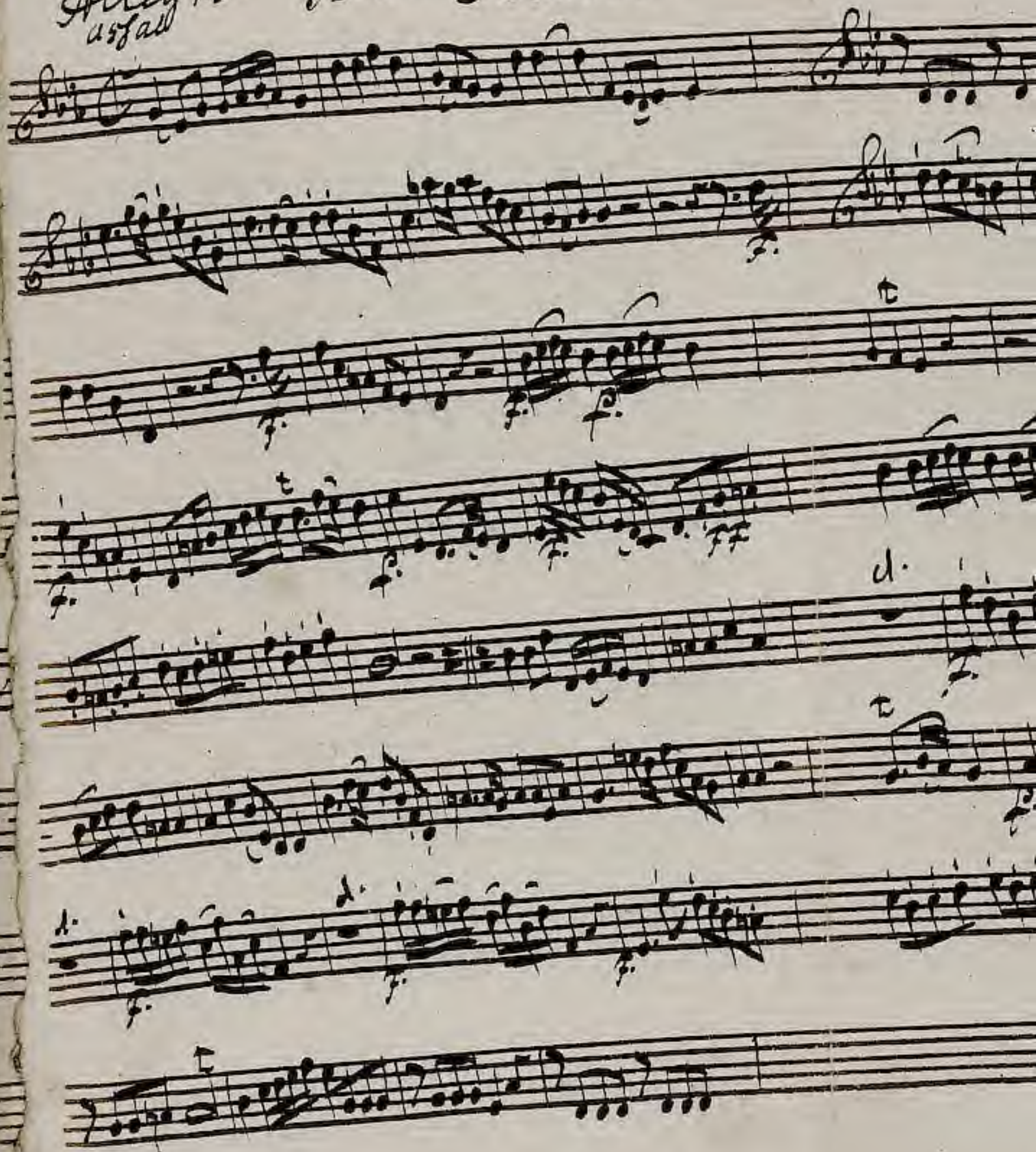
4



Trio.

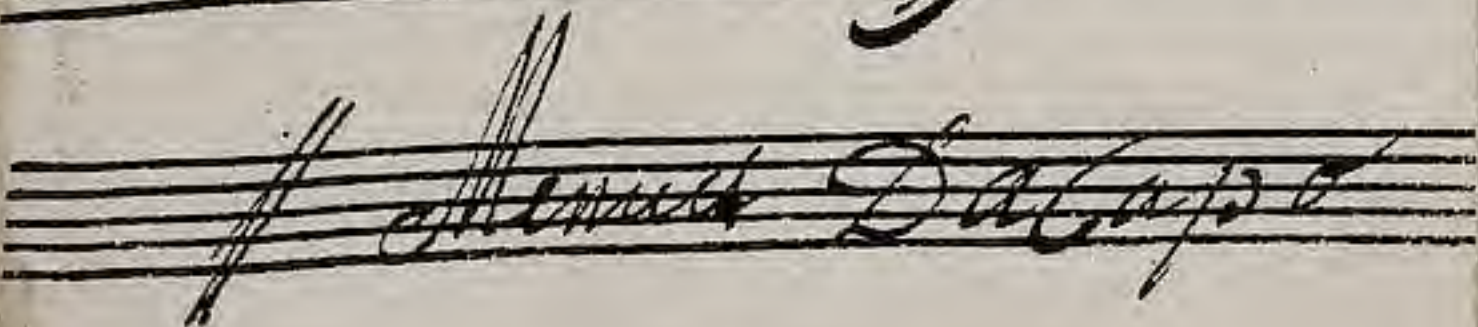
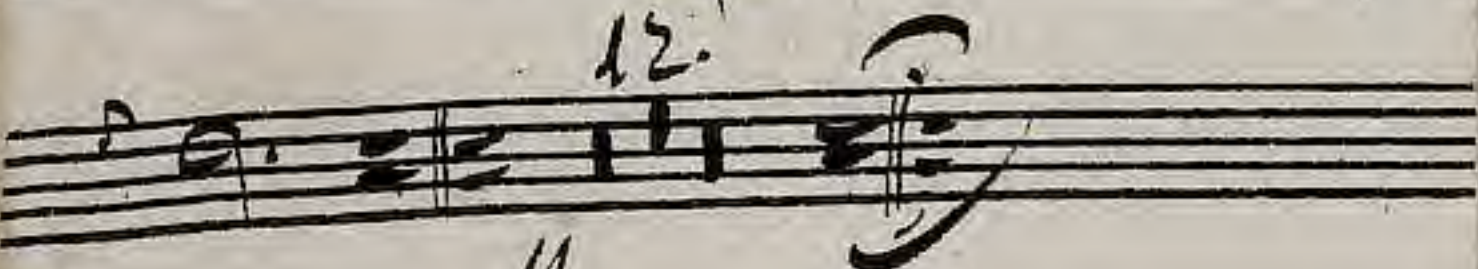


Allegro *Holo Secundo*
assai

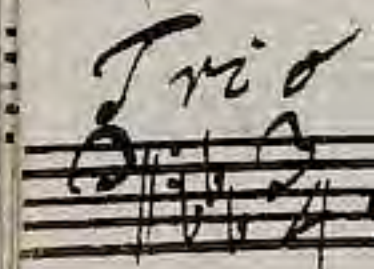
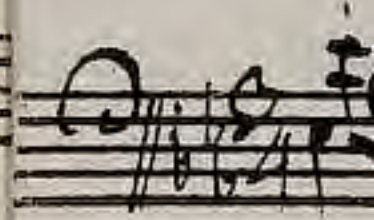




Menus



1223



1223

Polon

2



Done

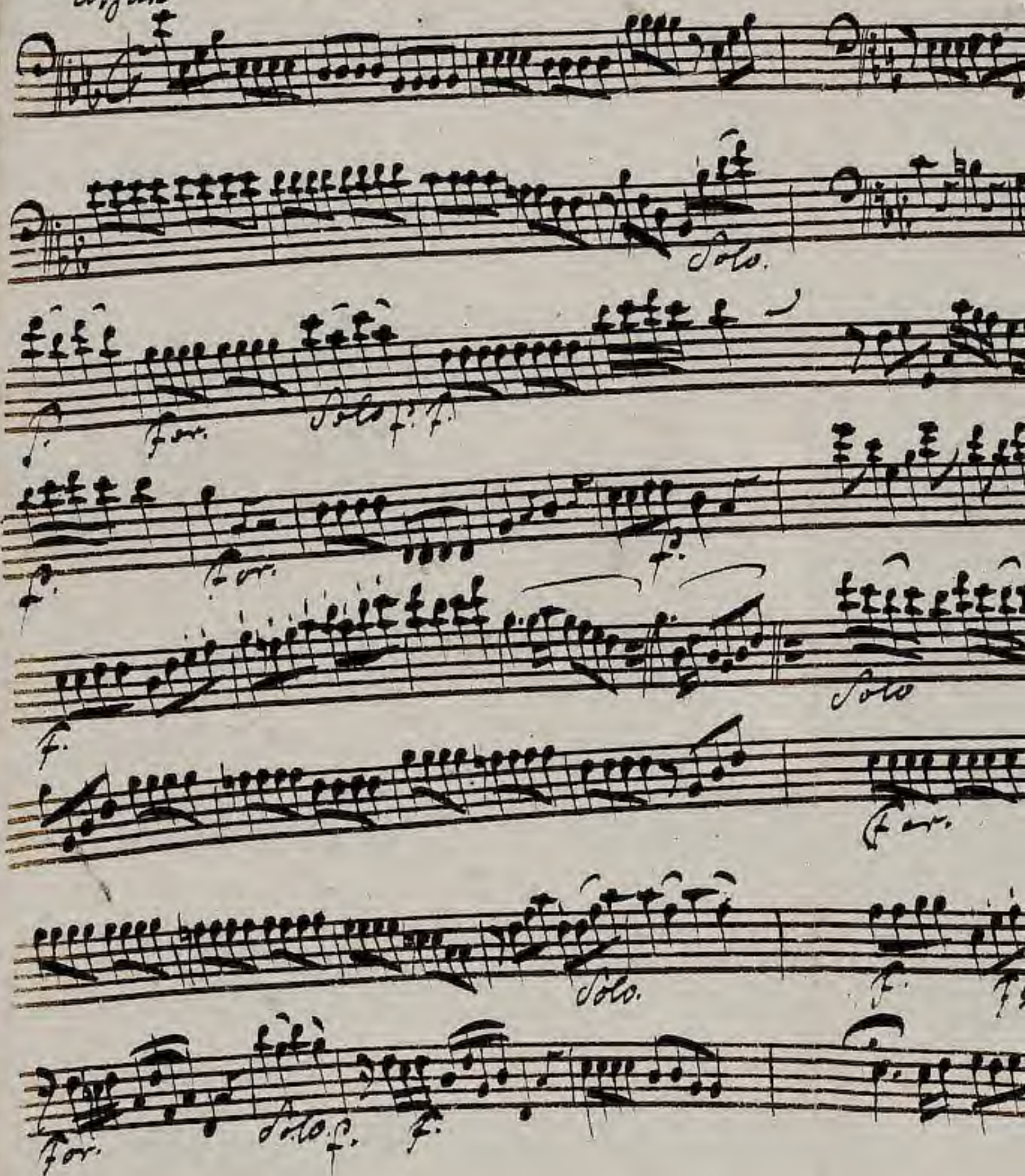


Tri



Polonaise

Allegro Basson. Primo.
assai



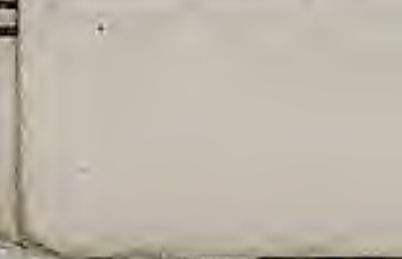
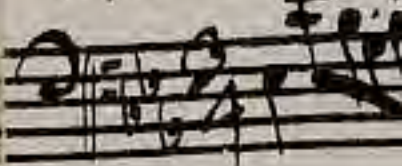
10.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written below the first staff, and "Solo" appears again below the fifth staff. The manuscript is written in dark ink on aged, slightly discolored paper.

Menus



1223



1223

Polon.

8



Solo



Solo
Trio.

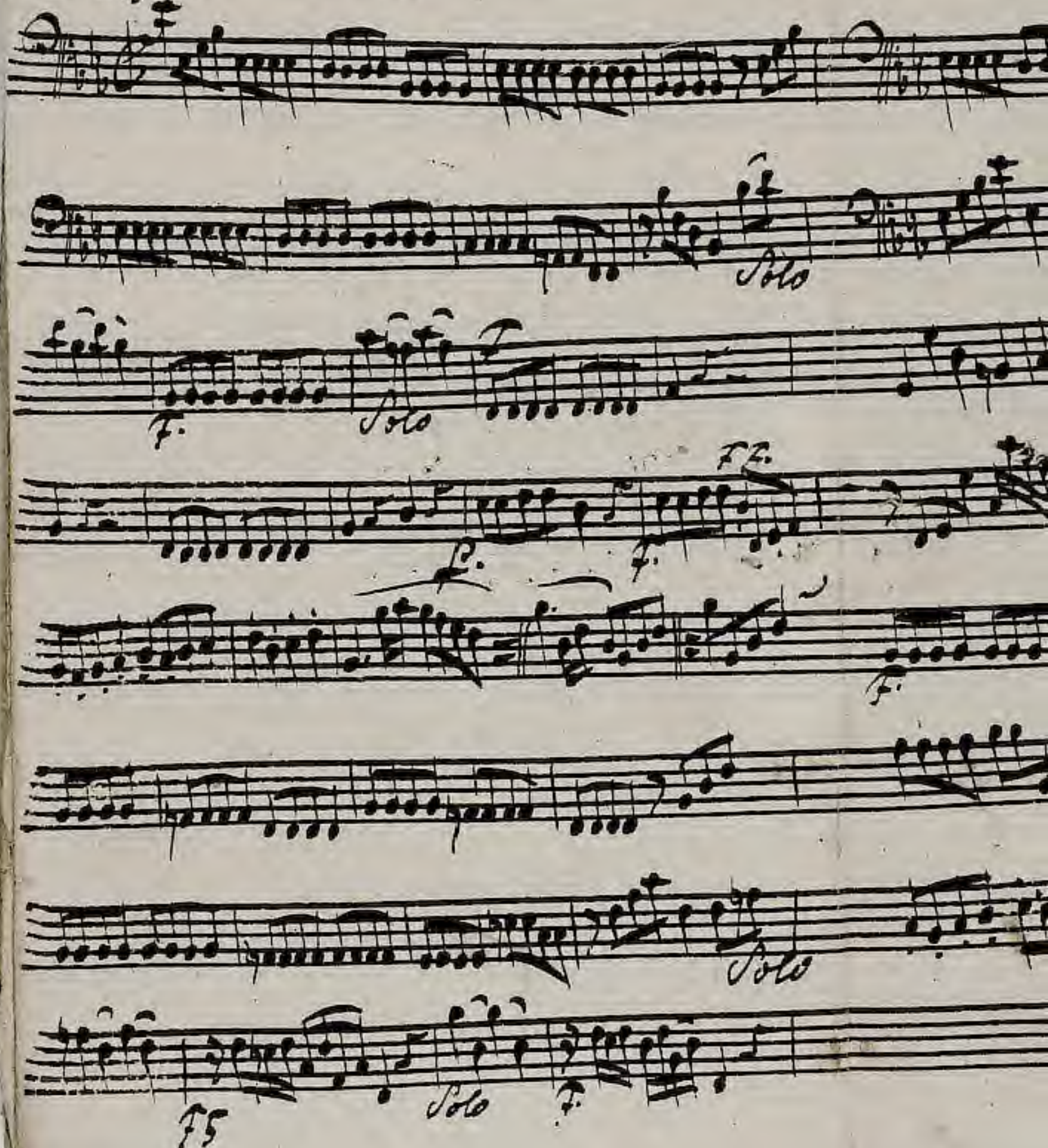
4.



Polon Dacapo



Allegro
assai Basson Secondo



Ando

9



Menus

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of eighth and sixteenth notes, with some beams connecting them. The second and third staves continue the melody with similar note values and some slurs.

Trio.

Handwritten musical notation on four staves. The first staff of the Trio section begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation continues with eighth and sixteenth notes, featuring various musical ornaments and slurs across the staves.

Handwritten musical notation on one staff, concluding with the text *Menuet Jacopo* written in a cursive hand.

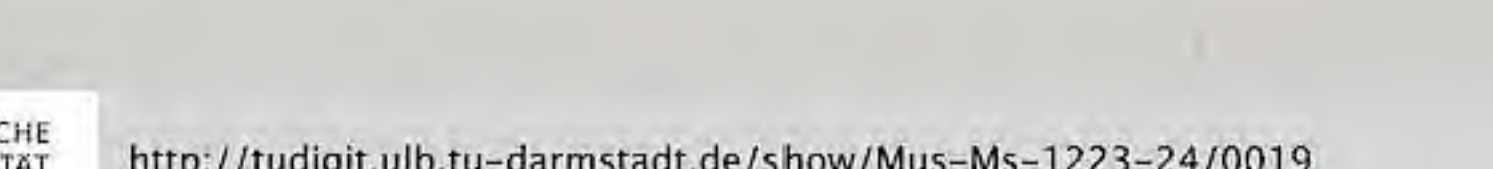
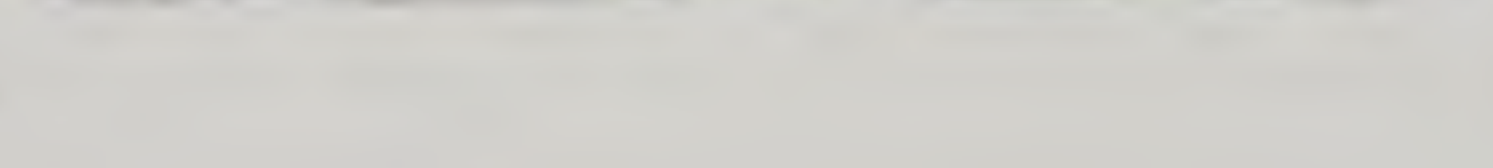
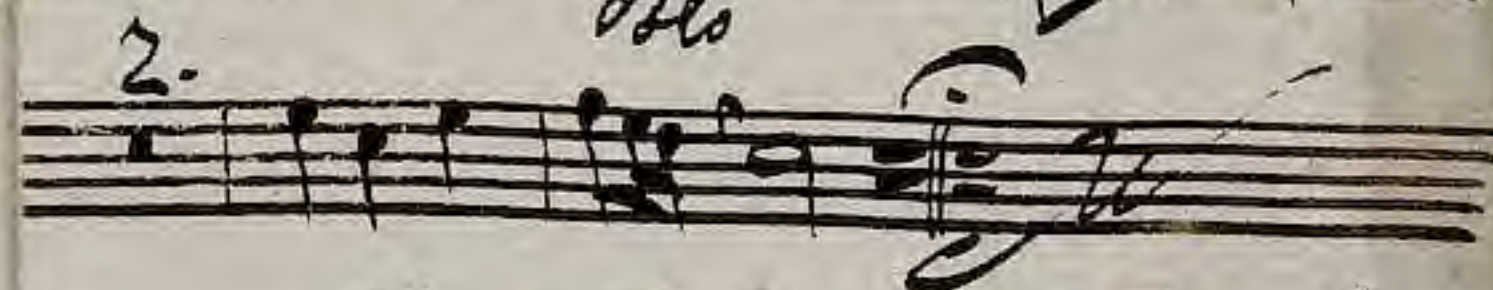
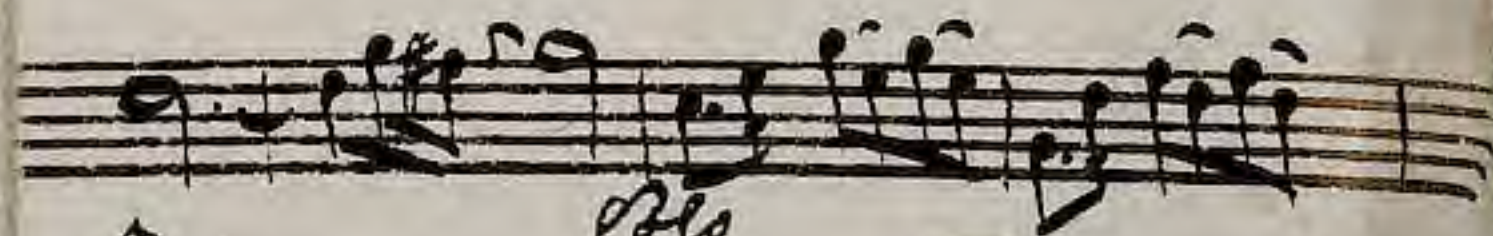
1223

Handwritten musical notation on five staves from the adjacent page. The notation includes various note values and rests. A second ending bracket labeled '2.' is visible on the fourth staff. The fifth staff is crossed out with a large diagonal slash.

1223

Polon

4.10



2.

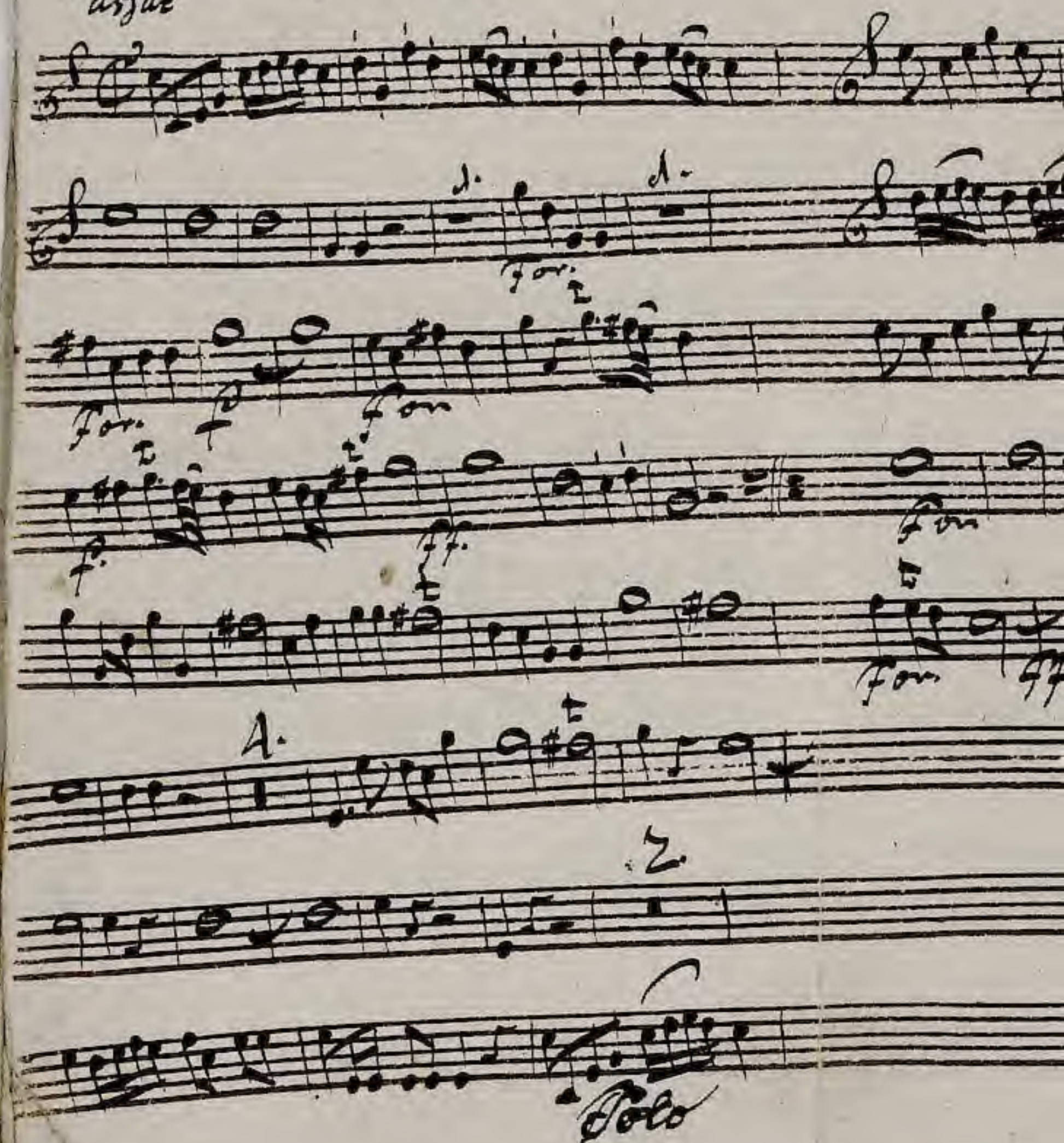
olo

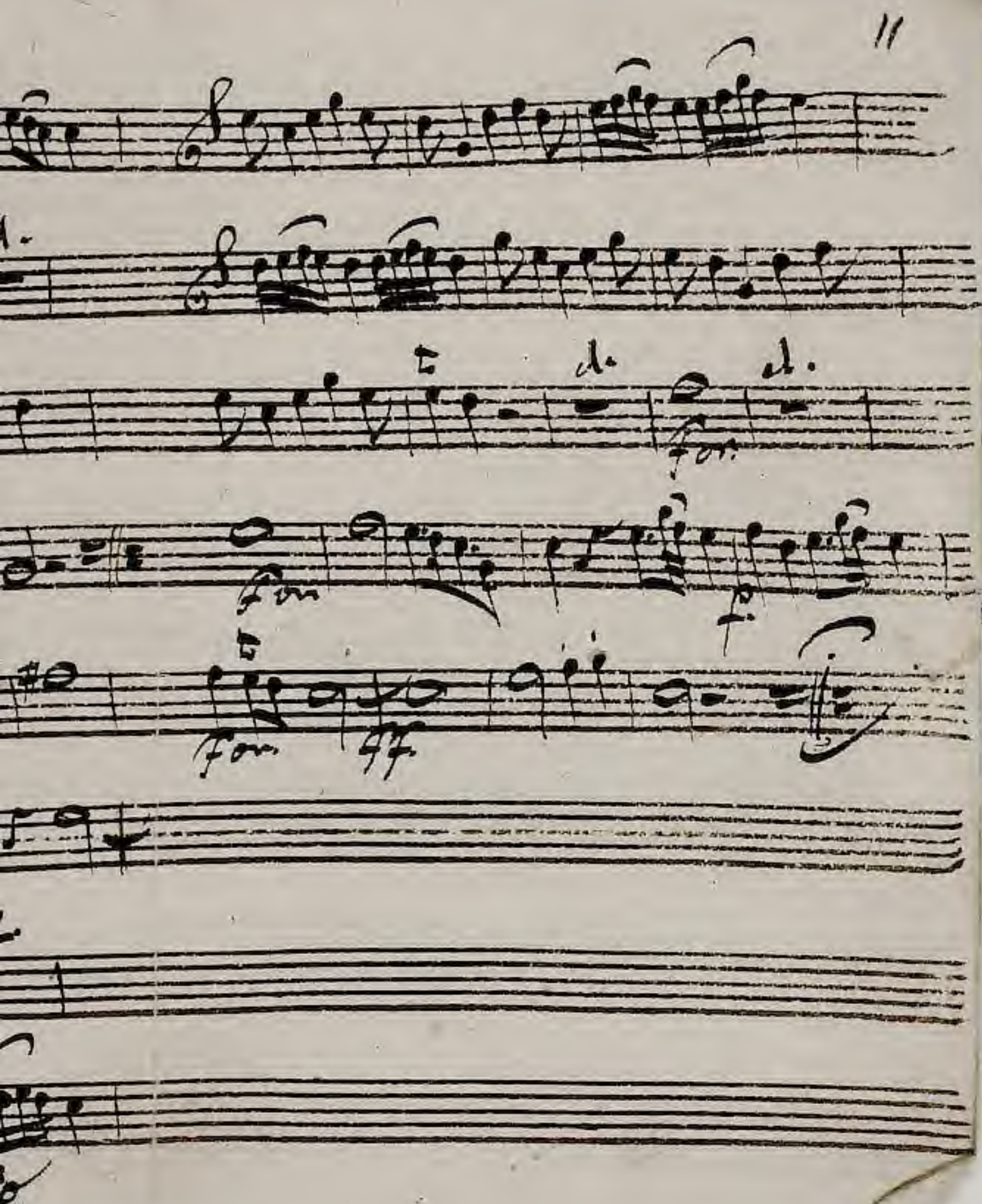
Trio Tacet

tempo



Allegro. Tromba
assai





Menus

